52

Jelo Falconer
"52"

Gargoyle

Emma Willard School
Troy, New York

2 My best wishes to "Zelo". Keep
singing and have fun with it.
Alfred Finch

Mr. Alfred A. Finch

To us at Emma Willard, music has taken its place as an integral part of our daily living. Stop and listen for a moment at any time during the day—perhaps the choir is rehearsing, or a ukelele is being strummed, or a group of girls are just sitting around and harmonizing "Katie Malone." We have a tune for every occasion, and these songs have become as much a part of Emma Willard as the old stone gargoyles.

Our thanks to you then, Mr. Finch, for showing us that good music is always fun, and proving that "a singing school is a happy school." In appreciation of all you have taught us, we dedicate the 1952 *Gargoyle* to you.

Miss Evelyn Kennedy

As teacher of history and our Junior adviser, Miss Kennedy was of great service to the class of 1952, and was admired and loved by us all. Those of us who entered the school last year found that her welcoming smile and friendly greeting helped to assuage our first fears and homesickness, and those who had known her longer were glad for the privilege of closer association with her.

Miss Kennedy's interest in our problems, her unfailing encouragement in our difficulties, her patience, sweetness and gallant cheerfulness at all times, are things that we shall remember and value long after we leave Emma Willard. Her generous and unfailing devotion to her work and to the school continue to be a constant inspiration to all who knew her.

faculty

here's to

Miss Anne Wellington

HEADMISTRESS

Miss Clemewell Lay

CO-HEADMISTRESS

Miss Gertrude Watkins

DIRECTOR OF GUIDANCE

Miss Lucille Tuttle

ASSISTANT TO THE HEADMISTRESSES,
IN CHARGE OF ADMISSIONS

Miss Gladys Lott

DIRECTOR OF RESIDENCE

Best wishes to you for the coming year. Come back to see us always
Gladys Lott

Chairmen of Departments

Miss Katherine Weaver
Science

Mrs. Mary Thompson
Speech

Miss Elizabeth Potwine
Mathematics
Curriculum Committee

Miss Corinne Rosebrook
Latin

Miss Ruth Pillsbury
English

Miss Louise McKeon
History

Best wishes
to "Tele" —
Louise McKeon

Miss Margaret Page
Art

Mrs. Emma Dalton
Modern Languages

Mr. Alfred Finch
Music

Miss Lydia Bisbee, *French*

Miss Elizabeth Ayer, *English*

Mrs. Ina Payne, *History*

Miss Marjorie Pickard, *Mathematics*

Mr. James Clark, *Art*

Mrs. Dorothy Kirkland, *Speech*

Mrs. Waldo Jewell, *Religion*

Miss Giovannina de Blasiis, *Music*

Miss Louise Larkins, *Music*

Miss Aileen Doherty, *English*

Mrs. Jeannette Barker, *English*

Miss Judith Illsley, *History*

Miss Thoreau Raymond, *History*

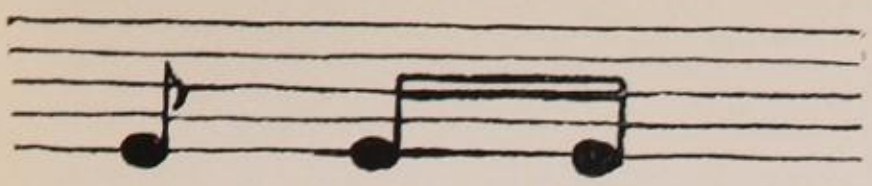
Miss Perilla Harner, *Mathematics*

Miss Margaret Scully, *Mathematics*

Miss Vera Smith, *Science*

Miss Pearle Putnam, *Science*

Best luck to a nice girl!
BDT



Miss Clorinda Ramsey, *Modern Languages*
Miss Grace Bartholomew, *Accompanist*
Mrs. Bertha Higgins, *Senior Housemother*

Miss Mary Maclear, *Librarian*
Mrs. Jane Gottschalk, *Physical Education*
Miss Eleanor Howe, *Physical Education*

Miss Edith Snow, *English*
Miss Lydie Brunaud, *Modern Languages*
Edith G. Snow

Miss Ruth George, *Dietitian*
Mrs. Emma Robertson, *Housekeeper*

Mrs. Virginia Christie
Sophomore Housemother
Mrs. Elinor Brandreth, *Junior Housemother*

Miss Irene Freemyer, *Physical Education*
Miss Dorretta Ferber, *Physical Education*
Not in picture: Mrs. Charlotte Rockwood, *History*, and *Freshman Housemother*

Best wishes –
Irene Freemyer

Miss Dorothy Coons, *School Bank*
Miss Lois Parella, *School Bank*

Mrs. Edith Boote, *Alumnae Secretary*
Miss Helen Hutchins, *Recorder*

Mrs. Marjorie Bell, *Secretary*

Mr. Peter Christensen, *Superintendent*

Miss Martha Wallace, *Assistant Nurse*

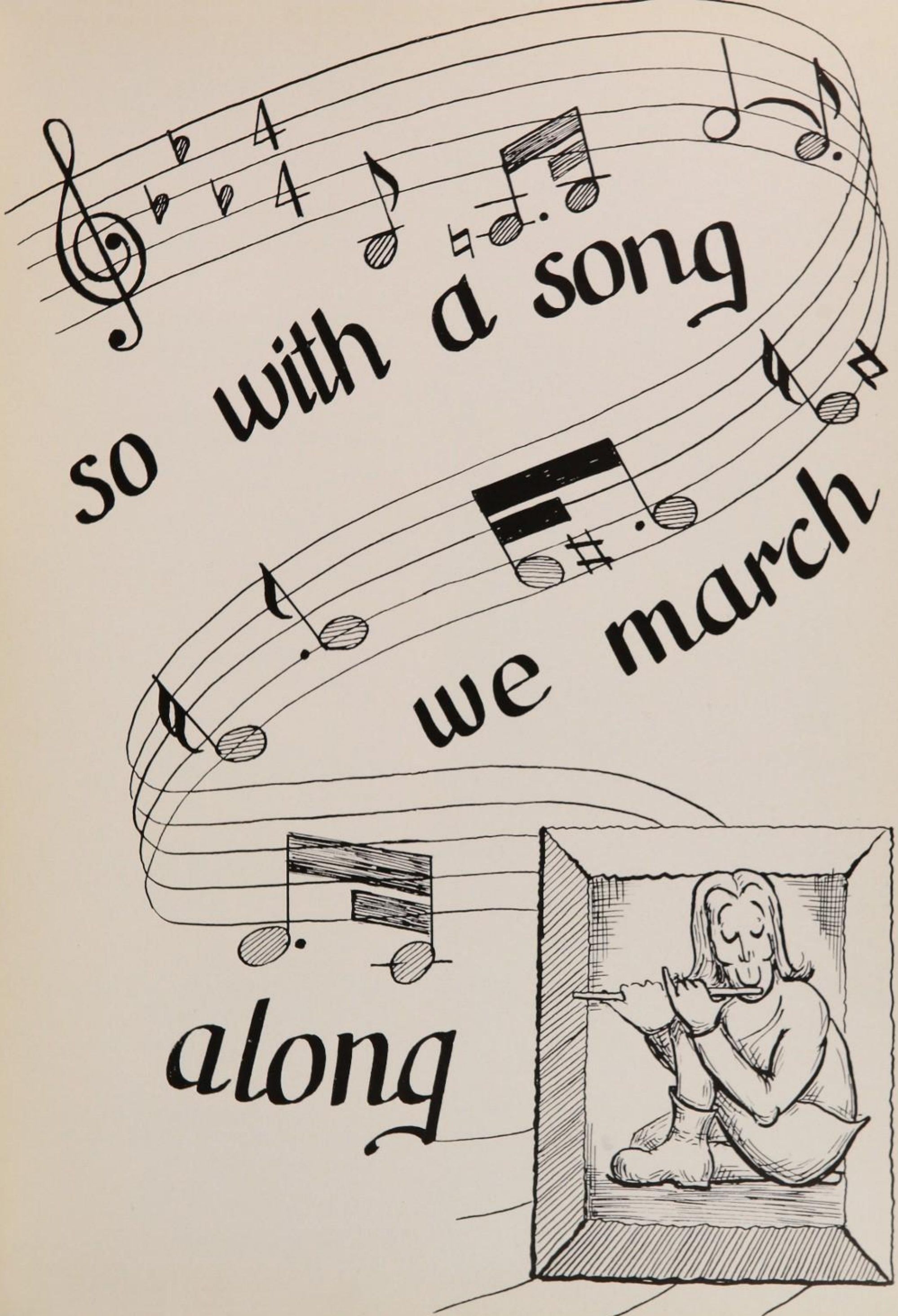
Mrs. Martha Wheeler, *Assistant Nurse*
Mrs. Irene Tuck, *Nurse*

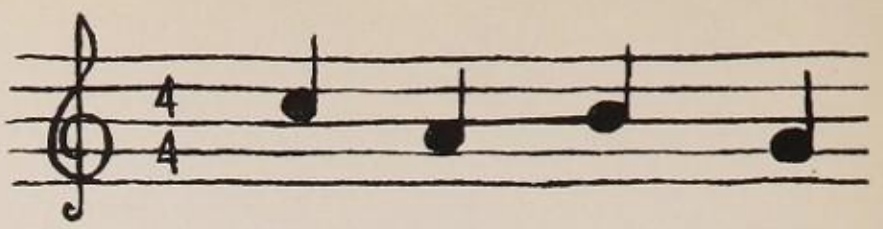
Miss Gloria Tinklepaugh, *Alumnae Office*
Mrs. Loretta Miller, *School Store*

Mrs. Dorothy Davis, *Secretary to the Superintendent*

Mr. Robert Waite, *Assistant Comptroller*
Mr. George Matthews, *Comptroller*

Mrs. Edith Peterson, *Switchboard Operator*

Not in picture:
Miss Elizabeth Hamlin, *Secretary*
Miss Sally Hank, *Alumnae Office*

So with a song
we march
along



Calendar

Sept. 18—Suddenly it wasn't summer any more, so letting out our belts and sharpening our wits, we returned to the heights of Ida.

Sept. 28—The Seniors became truly Seniors, with many proudly-displayed rings.

Sept. 29—The Campus Players party took us back to a glimpse of old vaudeville.

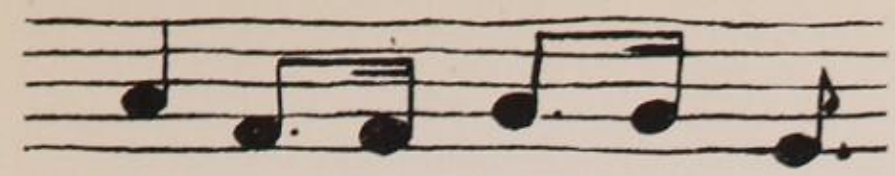
Oct. 6—The first of a long succession of highly successful E. W. date dances was held.

Oct. 17—Under the very patient direction of Mr. Munch, the Emma Willard Choir made small but lovely noises with the Boston Symphony.

Oct. 26—After a lecture by Lieutenant-Governor Moore, the Seniors square-danced with R. P. I.

Oct. 27—Everybody made their own costumes, and some of them were very interesting indeed.

Nov. 9—We pass lightly over the fall field day which was something of a mistake as far as the Greens were concerned.

Nov. 16—We settled down for a long lecture, and then suddenly we were all very excited about Hans Kohn.

Nov. 17—It seemed as if school had hardly begun when Revels tryouts were upon us.

Nov. 22—After a plenteous Thanksgiving dinner, the surprise entertainment: an exciting monologue by Cornelia Stabler.

Nov. 23-24—The Juniors held a very gay affair, and many masculine faces appeared briefly on the E.W. campus.

Dec. 1—Great fun and confusion, with Berkshire and Salisbury both here at once.

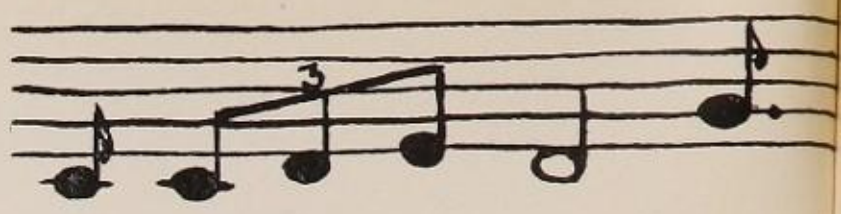
Dec. 9—We were all feeling very Christmassy after the traditional Carol Service.

Dec. 14-15—And all the Seniors agreed it was just the best Revels ever!

Jan. 7—With three weeks of merry-making behind us, we trudged back to school for the second term.

Jan. 12—Hilarity was the keynote of the day, with a faculty-student basketball game in the afternoon, and a card party in the evening.

Jan. 19—Pajama races and balloon-blowing contests highlighted the first swimming meet of the year, won by the Greens.



Feb. 1—The short played against the tall, the blue eyes against the brown, and A. A. Day was a great success.

Feb. 6—A momentous occasion for Seniors . . . but most of us didn't get much homework done the first evening.

Feb. 15—Dinner, dancing, and singing for the choir with Trinity-Pawling School

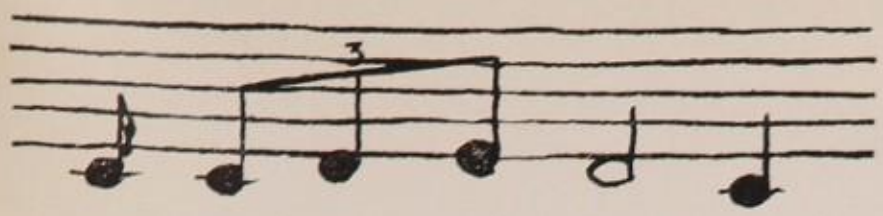
Feb. 16—Murder and suspense reigned as the Seniors presented "The House of Seven Gables".

Feb. 21—We were royally entertained by Miss de Blasiis, Miss Larkins, and Mr. Finch, at a faculty concert.

March 1—Aeneas and Dido held a banquet, and much food was consumed by all.

March 15—Today we were faced with grave doubts about college. But, being Seniors, we girded our loins and came out smiling, although rather feebly.

March 22—A country fair, with lots of games, an auction, delicious food from the day girls, and even nauseas—what could be better?

March 29—Great excitement, what with parents arriving, an E.W.-R.P.I. concert, and finally *home*.

April 15—Before you could say baccalaureate it was Spring term, and the Seniors began to notice the rather alarming proximity of graduation.

April 25—R.P.I. liked our singing so well that they asked for a return engagement.

April 28—Some of us were quite surprised to be honored, and we discovered that we were really perfectly intelligent after all.

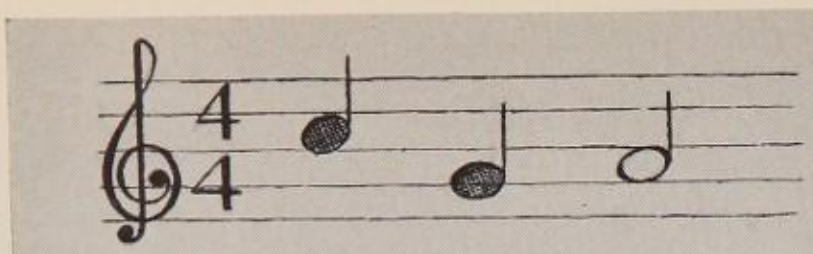
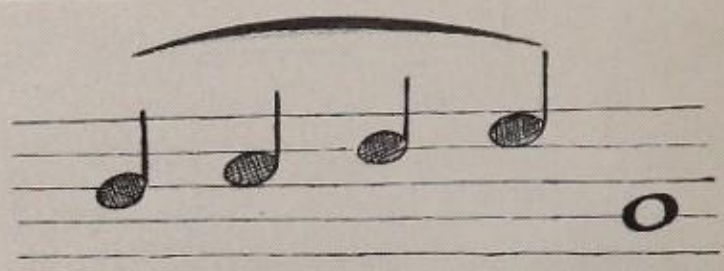
May 1—Great festivities and dancing around the May-pole, not to mention the Queen and her Court.

May 3—E.W. and Hotchkiss combined forces in a concert, followed by a very gay dance.

May 16-17—A most unforgettable week-end for Seniors, with the long-awaited Prom and lots of rather special men.

May 31—The Senior Class displayed its talents for the last time, presenting its memoirs in a most memorable Class Day production.

June 8—We're suddenly rushing around so fast that we don't quite know what we're doing, but it's all sort of wonderful, and we know we won't forget it.



Morris Group

Ribbon and Stick Bearer	S. Urquhart	G. Anderson	D. Lanpher
Drummer	L. Lonegren	B. Burnham	M. Noble
Piper	P. Nolan	S. Schemm	A. O'Connor
Hobby Horse	N. Brilliant	M. Stauffer	C. Saunders
Acrobat	S. Sutland	B. Strait	C. Taylor
		A. Young	C. Woodward

At the Manor House

Minstrels - - A. Barrett, K. Beghtol, R. Freed, M. Gage, J. Gibson, J. Hoadley, J. Hopkins, A. Jefferson, M. Maggard, M. McKey, K. O'Connell, M. Park, P. L. Rigg, S. J. Smith B. Williams

Lord of the Manor - - - - - J. MacKenzie
Page L. Rothman

Lady of the Manor - - - - - - E. Morrow
Page A. Askin

Herald - - - - - - - - - - - - R. Ring

Harpist - - - - - - - - - - S. Hofrichter

Marshals - - - - M. Davidson, M. A. Miller, B. Rosenberger, R. Rosenthal

Jester - - - - - - - - - - - - S. Inslee

Lords—Guests of the Manor - - - V. Diener, N. Gillen, J. Quarles

Ladies—Guests of the Manor - - - C. Deuell, B. Hogan, D. Khachadoorian

The Mummers

Father Christmas - - - - - - - - E. Tracy

Lantern Bearers - - - - J. Booth, A. Johnson

King of Egypt - - - - - - - - - L. Gilbert

King of Egypt's Daughter - - - - T. Sultana

St. George - - - - - - - - - E. G. Needles

Turkish Knight - - - - - - - - A. Bertholf

Doctor - - - - - - - - - - - J. Camper

Beelzebub - - - - - - - - - K. Hitchcock

Cleverlegs - - - - - - - - - A. Magram

Dragon - - - - - - - - - - - P. Roberts

Rustics - - - - - - - S. Dunkel, S. Frankel, P. Freeman, F. Schreier

Villagers - - - - - J. Dekhuyzen, R. Gilman, K. La Pointe, J. Moeller, A. Ramage, M. Sinsheimer, J. Strain, M. Willetts, S. Kahn, M. Wiener, C. Winkler, D. Wright

Sprites - - - - - - - - - - Sandra Bibb
Deedra Neitzel

Episode of the Boar's Head

Pages - - - - - - - - A. Lenher, C. Oetjen

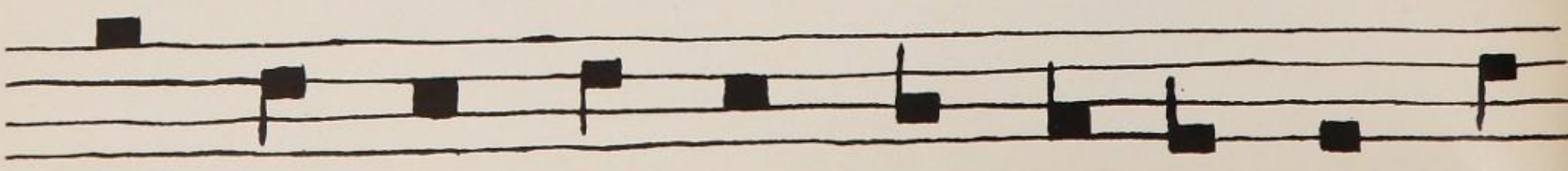
Bearers of Boar's Head - M. Deegan, T. Falconer

Bearer of Mustard - - - - - - - E. Rogers

Marshals - - - - - - - J. Healy, C. Lowman, A. Peckworth, S. White

Bearers of Plum Pudding - - - - - - K. Baker, E. Robison

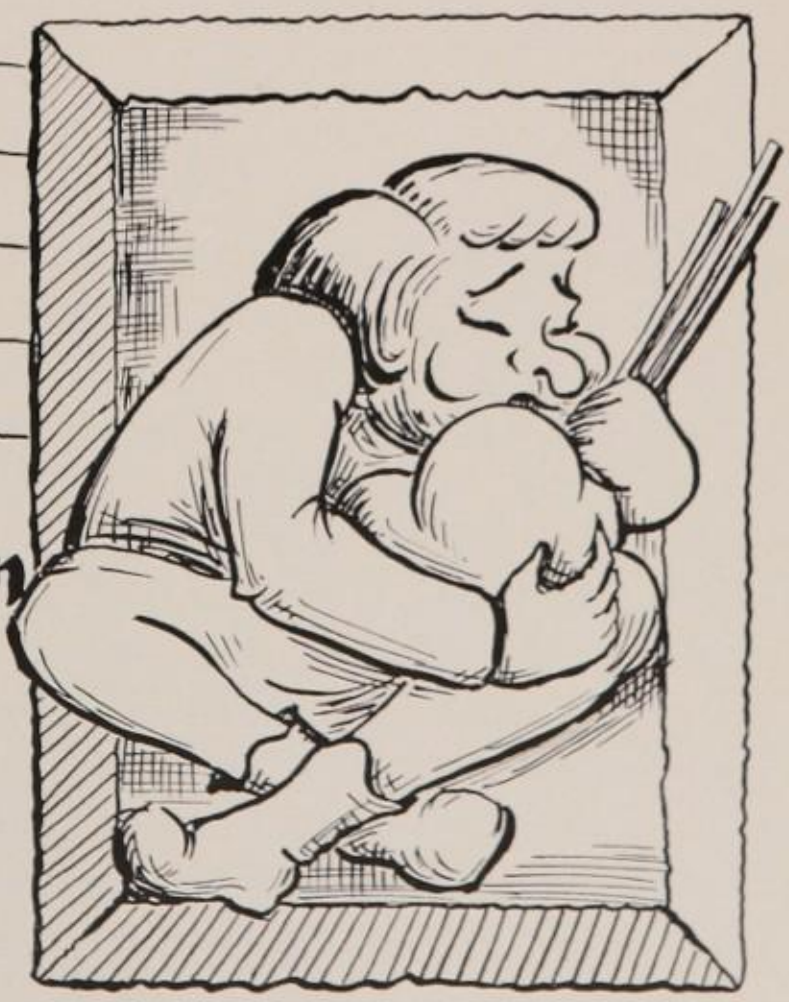
Bearer of Mince Pie - - - - - - - D. Boxer



mingling like

the Seniors, Juniors,

Sophomores, Freshmen



Clockwise starting at left: P. Calyer, S. Schemm, A. Barrett, K. O'Connell, J. Healy, J. Quarles, Miss Lay, J. Hopkins, J. MacKenzie, *President;* Miss Wellington, K. Hitchcock, C. Deuell, C. Kayan, C. Taylor, G. Diefendorf, K. McLeod, A. Young.

Of School Government

School Council might be said to be the coordinator of all Emma Willard campus life. For on this council sit the heads of the subsidiary councils, each representing an important phase of campus activity. A typical meeting of School Council might include discussion of an election procedure, discussion of the Athletic Association's point system, Slocum Council plans, the voting of a chapel collection to some worthy cause upon the recommendation of Chapel Circle, consideration of some problem in the Work system, or recommendations of girls for Outstanding Citizenship. School Council represents the fusing into a coordinated deliberative body the divers elements of Emma Willard School and is the meeting ground of faculty, student and administration interests.

Head of Slocum Council represents the interests of that council whose purpose is to maintain in Slocum Hall an atmosphere in which students are able to work and study effectively. Essential in the fulfilling of this goal is the encouragement of such principles as consideration for others, a high standard of integrity, and self-discipline.

Working with Slocum Council on the problems and regulation of the hall are the Usher Com-

mittee, the Assembly Committee, the Library Committee, the class officers, the Officers of the Day, and the Day Work Committee.

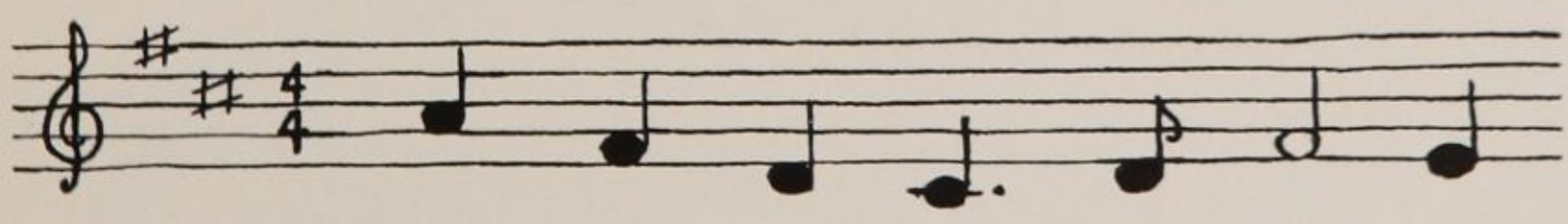
Head of Publications represents the Literary Board whose interest it is to produce publications worthy of Emma Willard, and in keeping with the high standards of the school. Its members seek to encourage student contributions in the literary and artistic fields; and through their work, to stimulate appreciation of and interest in art and writing.

It is the function of Work Council to see that the student work program runs smoothly. Every week, Work Council members record the work done by their fellow students, and discuss any problems that may have arisen. Work Council strives to see that each girl fulfills her work obligation of two hours per month, and that all the work is done thoroughly and well.

U.N.E.W. is a new organization this year, whose job it is to keep students informed about the far-reaching activities of the United Nations. It sponsors discussion groups, shows movies and gives assembly programs on different aspects of the United Nations, hoping in this way to interest students in becoming aware of the necessity of keeping abreast of current affairs.

Chapel Circle directs student religious activity at Emma Willard. Through the pooling of ideas at conferences and visits with ministers, it seeks to develop in each individual respect and consideration for the ideas of others. Through the Sunday collections, it seeks to develop interest in the welfare of others. Chapel Circle works closely with Welfare Committee in the allocation of funds to worthy causes.

Athletic Association sponsors all athletic programs at school. Through the new system of giving points for participation, through awards such as the AA bracelets given to those outstanding in skill and participation, AA encourages team spirit, putting on three field days throughout the year, for Green and Purple competition. This year, AA introduced the "Sport Heads," who are individuals appointed by AA to help promote their given sport, and to help in the furthering of the ideas of participation, sportsmanship, and cooperation. Also seated on School Council are the presidents of the four classes, who work on any class problems, and who provide the council with its greatest link with the student body as a whole.



Slocum Council

Seated: C. Watkins, B. Strait, D. Field, A. Bostwick, E. Needles, J. Hopkins, *Head;* N. Gillen, S. Dunkel, D. Dalenz, S. Jordan. *Standing:* P. Daley, K. Davenport, Miss Maclear, Mrs. Dalton, Miss Ramsey, J. Trostel, B. Khachadoorian.

Day Girl Council

Left to right: P. Roberts, A. O'Connor, S. Sutland, N. Gillen, S. Murray, P. Frazer, Miss Ramsey, A. Young, *Head.*

Sage Council

Seated: B. Strait, F. Schreier, P. Freeman, K. O'Connell, *Head;* J. Quarles, A. Barrett, R. Ring. *Standing:* M. Miller, A. Lenher, B. Rosenberger, T. Baker, D. Khachadoorian, M. Sinsheimer, L. Gilbert, L. Lonegren.

Social Committee

First row: J. Strain, P. DeLee, E. Morrow, L. Hall, S. Wellborn. *Second row:* J. Molyneux, A. Clark, A. Howland, D. Smith. *Third row:* J. Moeller, M. Noble, S. Urquhart, M. McKey, D. Khachadoorian, *Head;* S. Sutland, J. Booth, S. Manchester, S. Dunkel.

Dress Committee

Seated: C. Randolph, D. Applegate, C. Saunders, A. Lenher, *Head;* B. Hogan, L. Gilbert, S. Stallworth. *Standing:* M. Miller, A. Bostwick, J. Trostel, C. Heeks, A. O'Connor, L. Rothman, S. Deem.

Dear Tilo,
Good luck in college! I know
that's what everyone says, but
anyway. I know you'll come through with flying
colors.
so good, stay sweet
Love - Heidi

Kellas Council

First row: G. Cronk, R. Lee, L. Armstrong, L. Hall, K. McLeod, *Head;* S. Powell, C. Watkins, D. Doscher. *Second row:* D. Applegate, R. Lawrence, A. Howland, B. Cathcart, S. Oldt, G. Diefendorf, P. Calyer. *Third row:* N. Huber, S. Taylor, M. Riley, C. Kayan, S. Mott, B. Saunders, B. Thomas, D. Bingham, V. Diefendorf.

Work Council

Seated: A. Plimpton, E. Braestrup, C. Tryon, K. Hitchcock, *Head;* S. Smith, V. Krauss, D. Plimpton. *Standing:* Miss Scully, E. Rogers, S. Oldt, Miss Putnam.

Chapel Circle

Seated: P. Rigg, M. Davidson. S. Schemm, *Head;* A. Bostwick, J. Hoadley. *Standing:* J. Thompson, M. Park, Miss Rosebrook, Mrs. Jewell, N. Huber.

Welfare Committee

Left to right: J. Booth, C. Heitman, H. Walker, A. Morgan, Miss Bisbee, Miss Ayer, P. Roberts, J. Hoadley, *Head.*

Campus Players

Seated: Mrs. Thompson, Mrs. Kirkland, C. Deuell, *Head;* J. Camper. *Standing:* B. Hogan, A. Bertholf, H. Farrell, A. Johnson, S. Barclay, B. Bergad.

Athletic Association

Seated: S. Dunham, M. Kniffin, D. Lanpher, J. Healy, *Head;* J. Drustrup, L. Johnson, B. Saunders. *Standing:* Miss Ferber, S. Manchester, M. Stauffer, F. Barclay, Miss Freemyer.

U.N.E.W.

Seated: Mrs. Payne, D. Wright, A. Watkins. *Standing:* M. Miller, N. Brilliant, C. Taylor, *Head;* B. Cathcart, Miss Illsley, J. Bernhard, D. Boxer, B. Balch.

Assembly Committee

Miss Doherty, B. Strait, *Head;* Mrs. Kirkland, J. Durant.

Arts Committee

J. Molyneux, Miss Page, L. Rothman, *Head.*

Cafe Rouge

T. Baker, *Head;* R. Gilman.

Business Committee

Seated: C. Taylor, *Head;* D. Lanpher, E. Robison, P. Nolan, S. Sutland, J. Hoadley, A. Askin.
Standing: Miss Harner, A. Bertholf, D. Sze, A. O'Connor, G. Guimby.

Triangle

Seated: Mr. Clark, B. Burr, D. Sze, G. Anderson, S. Hofrichter, *Editor;* Miss Doherty, Miss Illsley. *Standing:* S. Inslee, B. Saunders, S. Dunkel, S. Wellborn, B. Cathcart.

Clock

First row: A. Askin, M. Stauffer, M. Sinsheimer, H. Farrell, M. Wiener, N. Brilliant, *Editor;* R. Freed, J. Camper, L. Lonegren, S. Upton. *Second row:* B. Burnham, D. Wright, J. Bernhard, J. Trostel, E. Braestrup, G. Anderson, M. Deegan, A. Morgan, N. Bennett. *Third Row:* D. Wemple, K. Beghtol, S. Inslee, C. Watkins, A. Howland, D. Sturges, S. Frankel, S. White.

Press Board

Seated: C. Cooper, M. Wiener, C. Winkler, S. White, *Editor;* V. Diener, S. Upton, C. Tester, S. Kahn. *Standing:* D. Applegate, C. Van Winkle, R. Rosenthal, J. Molyneaux, M. Deegan, D. Harris, D. Sims, P. De Lee, S. Frankel.

Semiquavers

Front row: J. Freed, R. Ring, M. Park, K. O'Connell, J. Gibson. *Middle row:* S. Smith, M. Gage, A. Barrett, J. Hoadley, P. Rigg. *Back row:* K. Beghtol, J. Hopkins, M. McKey, M. Maggard, A. Jefferson.

Chapel Choir

E. W.

First Soprano

*B. Bergad, *A. Bostwick, *P. Daley, *M. Deegan, *D. deHaven, J. Durant, *T. Falconer, *J. Gibson M. Hawley, B. Hogan, *A. Jefferson, A. Johnson D. Khachadoorian, C. Kayan, *M. Maggard, S. Mott, R. Oppenheim, D. Plimpton, *C. Randolph, *A. Renouf, *R. Ring, F. Schreier, *S. J. Smith, L. Young.

Second Soprano

C. Averill, E. Ball, F. Barclay, D. Bingham, E. Braestrup, N. Brilliant, *B. Burr, C. Cooper, K. Fox, R. Gilman, *L. Hall, *D. Harris. *J. Hopkins, *N. Huber, A. Johnson, *K. O'Connell, A. O'Connor, *M. Park, *A. Plimpton, E. Robison, S. Stallworth D. Sze, *D. Tisher, *A. L. Watkins.

Choirs

Chorister
MERCY PARK

Associate Chorister
RUTH RING

Assistant Chorister
JUDY GIBSON

First Alto

*K. Baker, L. Benjamin, J. Bernhard, M. Bliss, S. Cloke, M. Davidson, *R. Freed, *M. Gage, *J. Hoadley, *S. Hofrichter, *M. Kniffen. D. Lanpher, K. McLeod, *B. Mills, E. Morrow, A. Peckworth, G. Quimby, *B. Strait, E. Tracy, J. Trostel, S. Upton, L. Warncke, J. Zillhardt.

Second Alto

*G. Anderson, *A. Barrett, *K. Beghtol, J. Camper, V. Diener, *H. Farrell, S. Frankel, P. Freeman, J. Healy. *M. McKey, J. Moeller, *C. Oetjen, S. Oldt, *P. Rigg, C. Taylor, *C. Tester, M. Velde, J. Washburn, S. Wellborn.

Chorus

The . . .

. . . Gargoyle

And now we come to the very last group of all . . . the GARGOYLE board . . . who spent many long Friday afternoons in Room A making this book for you. We've tried to collect here some of our favorite memories . . . and we hope they're yours too. As for us, we'll remember the endless cutting and pasting . . . the obscure mathematics of reducing a picture to the proper size . . . and the strangely disappearing writeups. Nor will we forget Miss Pillsbury's patience and Miss Page's invaluable suggestions. Now at last we see that our efforts were not all in vain, and we hope that you'll enjoy this 1952 GARGOYLE as much as we enjoyed working on it.

The Staff

EDITOR-IN-CHIEF . . . . . Anne Barrett

LITERARY BOARD . . . . Karen Beghtol, Devorah Boxer, Jeam Camper*

ART BOARD . Martha Gage, Nancy Gillen, Rosemary Gilman*, Alice Peckworth

PHOTOGRAPHY BOARD . . . . . Betty Burnham, Louise Gilbert

BUSINESS BOARD . . Mary Ann Miller, Annabel O'Connor, Patricia Roberts, Florence Schreier

TYPISTS . . . . . Mary Deegan*, Suzanne White*

ADVISERS . . Miss Margaret Page*, Miss Ruth Pillsbury, Mrs. Sarah Smith*

**Not in picture*

before us . . .

the days . . .

Back row: C. Nugent, V. Diefendorf, D. Doscher, S. Barker, E. Davenport, C. Chaloux, N. Roeder, F. Froman, J. Parker. *Front to back, first row:* K. Davenport, S. Barclay, S. Baker, V. Krauss. *Second row:* S. Krauser, P. Calyer, C. Brown, S. Powell, J. Allen. *Third Row:* J. Thompson, K. Weyburne, B. Rosen. *Fourth row:* J. Fonda, B. Khachadoorian, S. Manchester.

The Freshmen

This year the freshman class is very small, having only twenty-three girls, but nevertheless we have been very active. The Big Sister-Little Sister playday started the year off with a bang.

In November we went on a field trip to Troy, and saw *Oliver Twist*. This helped us to fuller appreciation of Dickens, whom we were reading in English. Later in the year we produced two plays, "Thursday Evening," and "Are Men Superior?" In the future we plan to give two more plays.

The Freshman dance was a big success, thanks to Miss Ferber, who supplied the boys and did the calling for the square dances. Miss Ferber also arranged a Freshman class badminton tournament, after which we all trooped to the tea house and stuffed with "some-mores".

For the first term our class officers were Patsy Calyer, president; Kitty Davenport, vice-president; and Sandy Baker, secretary-treasurer. This term our class officers are Virginia Diefendorf, president; Beth Davenport, vice-president; and Jane Fonda, secretary-treasurer.

Our housemother, Mrs. Rockwood, has given us several wonderful teas in her room, in which we all forgot our diets.

In the future we plan to give a party for a group of younger children from Vanderheyden. We also are going to take a field trip to New York to visit the "Met", the planetarium, and Rockefeller Center.

We all hope that we can live up to the Juniors, the most wonderful sister class we could ever have.

Hi Big Sister,
Have as big a heap of
fun at College as we've had
here and hold off the other Team
as well as you crammed the purple.
We'll miss 'ya
Kathy.

The Sophomores

The first day of school was an exciting one for old and new sophomores alike. The new girls were rather awed by their new surroundings, while the old ones felt much older, wiser, and more important than they had the year before. The evening party in the Café Rouge was where they became acquainted or talked over events of the past summer. It also influenced many to cast aside their good intentions of getting slim at boarding school. The Café Rouge had been discovered!

The sophomores shine on the athletic field. When the old Green Hornet stings it, out goes this spirited class to play or cheer, according to athletic ability or lung capacity.

The science building is inhabited by rats, plants, and sophomores. Here are girls who have pets on diets or plants that they have nursed from seedlings. Parents who come to visit their children hardly ever see *them,* but are immediately introduced to Jasper or Jimmy or the new African violet. Not many parents are aware that these beloved organisms will one day run them out of house and home.

On the third floor of Kellas, which is sophomore territory, the class talents are displayed. To "Slaughter on Tenth Avenue," one girl enacts in modern dance the emotions she feels, or to Johnny Ray's latest hit, another sings. Often the dorm is strewn with yarn or unfinished socks, for the sophomores are famous for their knitting.

The sophomores, in fact, are a major feature at Emma Willard, in sports, dramatics, music—and in study, too. All in all, they play an important part in everyday boarding school life.

First row: J. Doscher, B. Mills, P. Smith, E. Saunders, S. Deem, S. Murray, D. Dalenz, G. Diefendorf, D. Sze, D. Covel, L. Johnson, N. Bennett, A. Johnson. *Second row:* S. Oldt, P. Parsons, C. Shuttleworth, J. Drustrup, M. Velde, L. Levinson, N. Young, A. Morgan, P. Schwentker, L. Armstrong, K. Mayor, C. Heeks, N. Huber, K. Fox. *Third row:* S. Bachman, A. McKnight, L. Benjamin, L. Maltby, C. Ferguson, H. Kirkland, J. Platt, A. Renouf, M. Harcourt, P. Merrill, L. Coddington. *Fourth row:* H. Lawrence, C. Lindroth, D. Field, D. Powell, C. Gold, D. Tisher, K. Ayers, A. Plimpton, B. Scheller, M. Riley, J. Switzer, M. Hawley.

Front to back, First row: D. Harris, R. Oppenheim, J. Belshe, C. Randolph, A. Watkins, J. Silverman, S. Mott, C. Tester, S. Upton, A. Jefferson, S. Turnbull, S. Jordan. *Second row:* P. Johnston, D. de Haven, D. Bingham, A. Clark, E. Braestrup, M. Geissler, C. Averill, B. Bergad, D. Wimple, M. Bliss, M. Maggard. *Third row:* S. McCormac, J. Washburn, L. Hall, A. Bostwick, P. Daley, V. Witalis, C. Kayan, A. Marshall, S. Wellborn, J. Durant. *Fourth row:* K. Mills, M. Kniffin, K. McLeod, J. Bannister, J. Harrington, P. De Lee.

Class Officers

FIRST TERM

President	Cynthia Kayan
Vice President	Janet Trostel
Secretary	Lee Hall
Treasurer	Grace Quimby
Head of Kellas	Marion Nelson
Co-Head of Kellas	Katherine McLeod

SECOND TERM

President	Barbara Jones
Vice President	Donna Applegate
Secretary	Judith Beeghley
Treasurer	Kathie Mills
Head of Kellas	Florence Barclay
Co-Head of Kellas	Janet Trostel

Front to back, first row: I. Roesch, E. Cathcart, D. Beverly, J. Molyneux, J. Beeghley, L. Tryon, J. Trostel, G. Quimby, P. Frazer, D. Plimpton, M. Spain, D. Brown, H. Walker. *Second row:* J. Gibson, J. Rothman, J. Mason, A. Spirt, J. Bernhard, D. Smith, B. Thomas, M. Sherwood, J. Ritzenthaler, D. Applegate, M. Kenney, R. Lee. *Third Row:* D. Sturges, R. Lawrence, B. Unsworth, S. Cloke, S. Taylor, H. Farrell, A. Loddengard, D. Sims, M. Boulware, C. Cooper, S. Luhrs. *Fourth row:* C. Van Winkle, C. Watkins, B. Jones, M. Nelson, F. Barclay, E. Ball, A. Howland, S. Stallworth, E. Warncke.

. . . *Juniors*

Last fall when we arrived at school, we not only had to adjust to the realization of being Juniors, but were amazed to find that there were so many of us to make the adjustment. After the initial bewilderment of attempting to fit all the new names and faces together, we discovered that ninety girls were not so many after all.

As juniors, we acquired a new air of authority, being the oldest class in Kellas, and particularly tried to help our sister class adjust to E.W. life. We eagerly indulged in new privileges, such as going to Troy unchaperoned, Foreign Policy, and the dream of room study, which eventually came true.

Since such a large number of us were new, most of the fall was spent in surveying our talents. We discovered several Sarah Bernhardts in our one-act plays, *The Lean Years* and *Wrong Numbers*. The addition of three able singers increased our Semiquaver representation to four members.

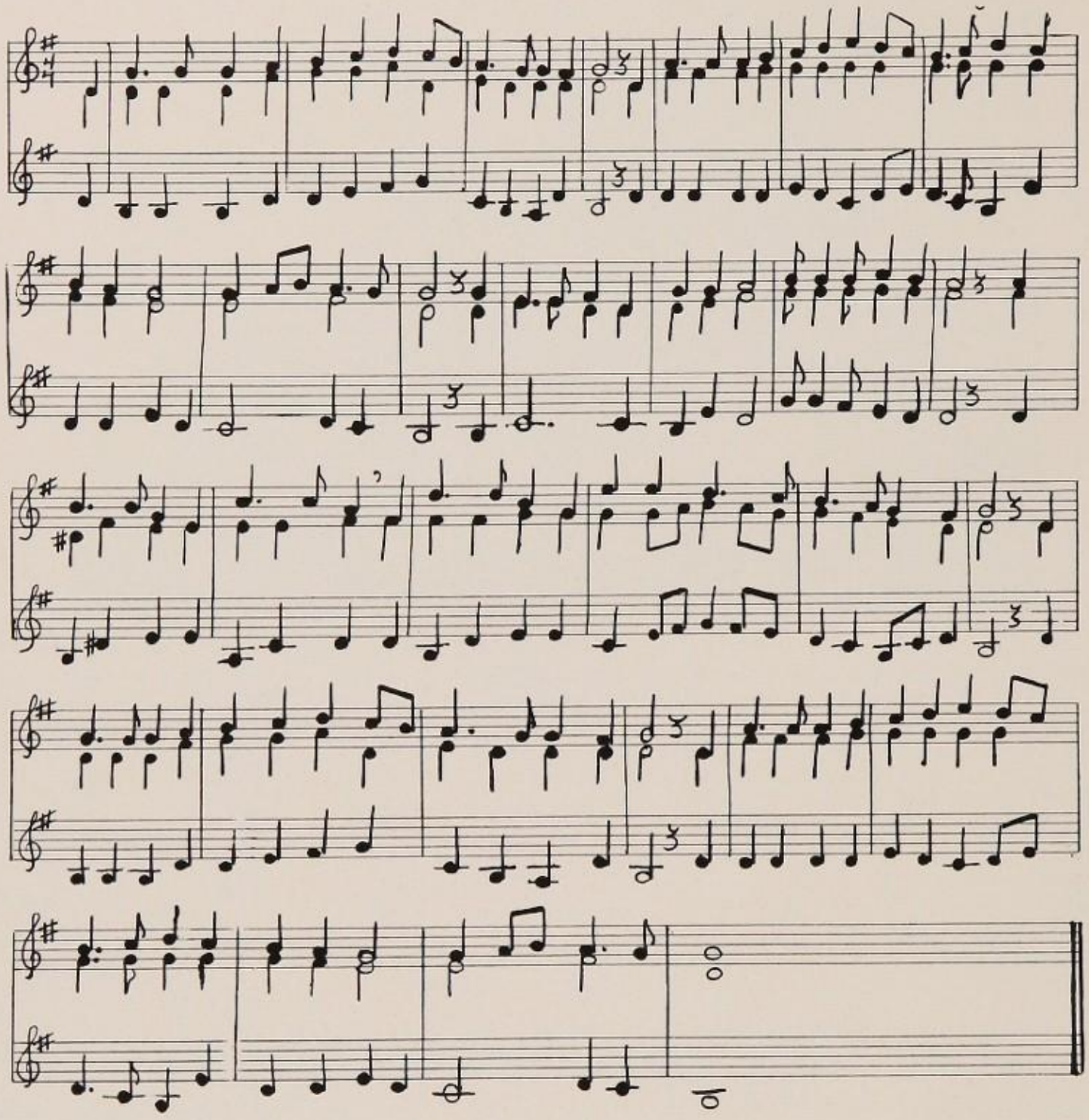
From the class of '51 we inherited the leadership of the Purple Team, as well as the spirit that made it famous. On Fall Field Day, with the slogan "Tie up the Greens in a Purple Sack, and squeeze, squeeze, squeeze" and bedecked with purple shoelaces, we cheered ouselves "purple" in the face and to the surprise of all (including ourselves), we left the field victorious.

The highlight of the year was our own Junior Prom, which will go down in our memory books as a great success in spite of our qualms.

After Christmas vacation, January 28th loomed up in our minds as doomsday (or rather doomsweek) and we settled down to studying and worrying about exams. However, most of us managed to correlate our brains and pens with the curriculum and survived like veterans.

Although we are thoroughly enjoying being Juniors and the largest class in school, we can't wait until next year to really prove our theory that we've got both quantity and quality.

Senior Song



With graduation drawing near
One backward look take we,
To friends that we have held so dear,
To knowledge gained while we were here,
This is the past we see.

Ahead of us the future lies,
Troubled, unknown and vast,
Yet as we gaze with eager eyes
We see the value of these ties
That link us to the past.

Although we may make friendships new,
Though we may travel far,
Our thanks to you, E.W.,
From us the Class of Fifty-Two,
You've made us all we are.

Words by Anne Barrett
Music by Ruth Ring

our memories will belong

Jane Marie Mackenzie

BRIDGEHAMPTON NEW YORK

'MacKenz"

Full of vim, vigor, mad vitality . . . all this and a whole lot more makes Janie the wonderful head of School Government that she is . . . the cry of "twin-nie" can often be heard from second floor main . . . gracious "Lord of the Manor."

Dear Jello,
Those were some apples
you fed us all this fall - it
seems like such a short time
age and here we are now
with the red-letter day just
around the corner.
luck always. Love, Julie

Julie Grant Quarles

KENOSHA WISCONSIN

"Julie"

Those bull stories with that western drawl to give them authenticity . . . best known as the President of the Class of 1952 . . . starry blue eyes like a welcoming ray of sunshine . . . what brand of brain food do you use, Julie?

Ellen Gordon Needles

BALTIMORE MARYLAND

"Needles"

Hey Ell—how many from—today? Baltimore sees nothing of Ellen—except to say "hi" and "goodbye" . . . prowess on hockey field made her Mohawk All-American . . . fierce defender of Baltimore and the South in general.

Dear Tels,
Well, coulda, woulda, shoulda, I guess we will be parting in 2 days, but I hope I will be seeing you again sometime. I wish you the best of everything. Lots of love, Pan

Patricia Ann Nolan

NEW ROCHELLE NEW YORK

"Pan"

"Jack, Jack, Jack" . . . keeps the senior funds under lock and key . . . flashlights in the dark . . . our reveling flute player . . . cute and a smile to win anyone's heart.

Florence Koehler Schreier

GARDEN CITY NEW YORK

"Flo"

Soft voice, great sense of humor, serious smile, eyes to match . . . hard-working class secretary and member of the Gargoyle business staff . . . those summers at the beach—New Jersey too . . . adores music . . . really will diet tomorrow.

Gail Elizabeth Anderson

ST. PAUL — MINNESOTA

"Gail"

Freckles sprinkled as freely as stars over Minnesota . . . The Skaters' Waltz with winged feet . . . small with a wide friendly smile . . . "Why, I live in Hillcrest!" . . . energy plus with that yell of Yea Team! Yea Team! . . . from Hotchkiss to Yale.

Audrey Susan Askin

NEW YORK CITY — NEW YORK

"Audrey"

Takes prize in mail collecting . . . one of the luckies who wants to gain lbs. . . . chic dresser . . . friendly . . . how many invitations can you accept in the same night, Audrey? . . . watch her wal', it's fabulous!

Katharine Harrison Baker

TOLEDO — OHIO

"Trina"

Baby voice and darling smile. "How did I even get in choir" . . . great nickname finder . . . "May I introduce you to your father?" . . . cute and full of fun . . . never crabby.

Anne Thorndike Barrett

CHAPPAQUA — NEW YORK

"Annie B"

Anne's scholarship and penmanship are good reasons for her being head of E.W.'s most famous book—Gargoyle . . . Her poetic talents were soon displayed as a Junior . . . A member of the Western Trio . . . Semiquaver warbler too!

Karen Elizabeth Beghtol

LINCOLN NEBRASKA

"Kay-wren"

She's a melodious Semiquaver . . . "I'll give you the clue" . . . devoted to stuffed animals . . . Sophomore year brought talcum powder and flowers . . . "Hic, Haec, Hoc" . . . blue eyes, blonde hair, contagious laugh.

Lorena Anne Bertholf

TROY NEW YORK

"Anne"

Oh! la, la! that French accent . . . a loyal believer in R.P.I. tea dances . . . our day actress . . . member of the P.K. club (preacher's kid to you) . . . a lively talker with an exuberant personality.

Jean Vance Booth

PITTSBURGH PENNSYLVANIA

"Jeanie"

One faux pas per day . . . diminutive but dynamite . . . either she stuffs or she starves . . . bears a mean lantern . . . Cute and gay . . . makes a poised member of the Social Committee . . . a Discorder.

Devorah Boxer

TROY NEW YORK

"Dee"

Talent and modesty combined . . . from U.N.E.W., Gargoyle, and Triangle, to outstanding citizenship in two years . . . the Swiss Alps witnessed her studying one year . . . distinguished Day Girl!

Nancy Brilliant

NEW YORK CITY — NEW YORK

"Nancy"

Made our "Clock" this year the best ever . . . the creed fulfilled! . . . Brewster a pleasant subject in the summer . . . speaks the "ib" language fluently (vocabulary of four words) . . . kind to all and a friend for life.

Elizabeth Hinckley Burnham

TROY — NEW YORK

"Betty"

"Stretch" . . . "Say cheese" . . . another "P.K." . . . a career gal . . . provides her own spending money . . . what's the main interest in Boston, Bet? . . . pert and petite with personality plus . . . friendly.

Dear Leo,
One — girl I'll never be able to forget, especially try. But who wants to try? Really though, it is so hard to express in words what one wants to. I'll just say here's to a lasting friendship.
All my love,
Jean

Jean Beverly Camper

BALTIMORE — MARYLAND

"Jeanie"

Has the remedy for every ailment . . . great organizer . . . always sees humor in every situation . . . she can out quote us all . . . ravishing in that upsweep . . . interpretative genius . . . never-ending supply of food from home.

Mary B. Davidson

LARCHMONT — NEW YORK

"Mary"

Here's one red head without a temper . . . as pleasant as they come . . . speaks French like a native . . . resides in Corridor US with Peggy Lou . . . who could forget our Mary? . . . added a vital sparkle to Chapel Circle.

Dear Tels,
lots of luck to that gal of "Finches Follies" with the terrific voice. Have lots of fun in the years to come.
Luck to a swell kid.
"Deggie"

Mary Deegan

ELIZABETH NEW JERSEY

"Deegie"

Huge blue eyes opened questioningly! . . . "I know the answer—I was just wondering" . . . good luck at all dances . . . hence connections at R.P.I. . . . high soprano voice . . . gesticulates wildly.

Jeltje J. A. Dekhuyzen

ZAANDAM HOLLAND

"Yedie"

Holland's fourth contribution to E.W. . . . took to American customs quickly (especially Yale) . . . so Old St. Nick filled her shoe well . . . the birthday package that got opened anyhow . . . we all love her quick, responsive smile . . . welcome to the U.S.

Edith Carroll Deuell

CHICAGO ILLINOIS

"Oigle"

Lights, camera, action are Carroll's trade marks! . . . moves like lightning . . . we will always remember her green hair . . . possess great poise which makes her a fitting head of Campus Players.

Dear Tels,
It's been fun knowing you. Living so close to you last year plus sitting side by side most of my classes. Have a terrific time next year and that wedding you have lots of luck and success. Love,
Ginny

Ruth Virginia Diener

WYOMISSING PENNSYLVANIA

"Ginny"

Graced the court's table in Revels as a Lord . . . remember the Dartmouth Carnival . . . a gift for making friends . . . has a Pennsylvanian twang which is unmistakable . . . her weakness, mountains and lakes.

Susanne Marie Dunkel

RIDGEWOOD NEW JERSEY

"Sue"

Knows all the answers . . . blond hair, pretty eyes, and a delightful smile may give the impression of innocence, but those who know her well—, . . . a literary critic on Triangle . . . tees off expertly.

"Ignats"

Theodora Falconer

BURNT HILLS NEW YORK

"Telo"

"Oh yes . . . Ann" . . . "Why, Burnt Hills is a town" . . . "And I'm going to take voice lessons, isn't that wonderful?" . . . devoted pupil of Mr. Finch . . . Known for a fabulous and many-hued scarf collection.

Suzanne Helene Frankel

BINGHAMTON NEW YORK

"Susie"

Beautiful eyes and natural curls . . . the other end-room twin . . . violet and black their specialty . . . a horse lover . . . a sweet girl and full of fun . . . light on her feet in Revels.

Regine Dorothea Freed

RYE NEW YORK

"Jeanie"

Small, cute and blond . . . her arrows always hit the "Marc" . . . clear-voiced supporter of our Semiquavers . . . helps oil the "Clock" and keep it ticking . . . always a smile and a gay word for all.

Phyllis Grace Freeman

ANNAPOLIS MARYLAND

"Phyl"

"Anchors aweigh my boys" . . . sultry low voice . . . "Storm-y Whe-ather" . . . Annapolis is?, was? her nesting place . . . can often be found (when not at E.W.) by the "Brook" . . . a nose that squiggles up when she smiles.

Martha Burch Gage

BATTLE CREEK MICHIGAN

"Marty"

Passionate Gargoyle artist . . . in "Perpetual Motion" . . . looks cute in those bangs . .. a Semiquaver in full! . . . commerical art is her ambition . . . one of the tennis champions . . . smiles readily and often . . . makes one feel at ease.

Louise Todd Gilbert

NEW YORK CITY NEW YORK

"Glink"

Always referring to Southampton (L.I. that is) summers . . . A tender spot for Lakeville . . . noted for pictures that never turn out (remember ring dinner?) . . . and "friendly" stuffed animals . . . makes fabulous faces . . . "Don't be Surly!"

Nancy Elisabeth Gillen

TROY NEW YORK

"Nanny"

Tall, dark and—well, you decide for yourself! . . . "Oh I'm going buggy"! . . . efficiency plus as head of Day Work . . "Oh Boo!" . . . always in a "tiz" . . . an artist and an actress is Nanny.

Rosemary Gilman

OAKHURST — NEW JERSEY

"Fins"

Fins denotes fish, but "Fins" does not! . . . livens Corridor X with her versatile personality . . . entered E.W. her senior year, bringing many decorating skills . . . cheers us all with her sparkling wit.

Janet A. Healy

WAVERLY — PENNSYLVANIA

"Heal"

Hot as it may be we're never wanting for "electric fans", eh, Jan? . . . shouts Green team cheers in her sleep as President of A.A! . . . a great sense of humor . . . loads of fun! . . . How are your hipomeariaposcreemns?

Katherine Tilden Hitchcock

BRONXVILLE — NEW YORK

"Hitch"

"I'll Remember the Red River Val-ley!" . . . she said with spurs a'janglin'! . . . winsome smile . . . our own "Beelzebub" . . . really has an intellectual turn . . . those big words . . . capable Head of Work.

Judith Hoadley

NEW BERLIN — NEW YORK

"Judy"

Too bad she isn't going to a University in Missouri—eh? . . . always lending a helpful hand as Head of Welfare . . . good alto Semiquaver . . . indefinable giggle . . . a real friend!

Dear Ted,
Thank you for your letter. I really do appreciate your kindness. I am glad you like Tele. Best of luck in all your undertakings. I hope your nursing is a real success.
Love, Judy

Susan Hofrichter

SUFFERN — NEW YORK

"Harpie"

An angel complete with harp . . . makes annual pilgrimages to Interlocken . . . ah, those letters from a divine source . . . Triangle is the best, says its head . . . one of the privileged few in slimnastics . . . in Music Elective she holds her own.

Bette Ann Hogan

RAW HEAD — NEW JERSEY

"Bette"

Tall and vivacious . . . unbelievably yellow hair . . . acting is second nature . . . Charleston Queen of our class . . . her dancing was tops as a lady in Revels . . . a very nice friend to have.

Josephine Ann Hopkins

PITTSBURGH — PENNSYLVANIA

"Jo Ann"

Don't underrate Pittsburgh when it produces brains and athletic ability like Jo's . . . good at anything she undertakes . . . likes Head of Slocum, writing for the Triangle and various other things . . . don't get her upset about political questions or Pittsburgh.

Sibyl Juliet Inslee

ONEIDA — NEW YORK

Sibby

The thin one . . . no dicts for Sibby . . . our laugh maker for Revels, the jester . . . one of the three Babalow dancers . . . a genius in math and will gladly discuss the latest theories with you . . . flower girl of the May.

Anna Warner Johnson

CAMBRIDGE — NEW YORK

"A.J."

Dancing along on nimble feet . . . after a three years' wait the choir recognized her talents! . . . as tall and slim as they come . . . noted for her size 5 shoes . . . cheers the Green team on to greater glories.

Susan Adrian Kahn

NEW YORK CITY — NEW YORK

"Susie"

A cute New York accent . . . "Farce"—her favorite expression . . . twinkling eyes go with long black curls . . . 2 + 2 = 4—last period of the day, remember Susie? . . . one of the "twins" in the corner-room.

Dorothy Khachadoorian

AVERILL PARK — NEW YORK

"Dottie Khach"

"Oh, I like everything . . . beautiful clothes with a figure to match . . . Hazel eyes and floating walk . . . draws, sings, rides, and acts with equal ease and grace . . . gracious attitude makes her a wonderful head of Social Committee.

Diane Lanpher

PROVIDENCE — RHODE ISLAND

"Dinny"

Winter brings skiing and skiing brings Dinny . . . a real whiz . . . is it South Pacific or is it Ezio that brings the glimmer to your eyes? . . . a main support of the Green team . . . has very good foreign connections.

Karlene Elizabeth La Pointe

TICONDEROGA NEW YORK

"Kari"

Karlie's contagious good humor, friendly smile, and big brown eyes are probably the reasons for her being Miss Ticonderoga . . . we're glad that she could be with us this year . . . as feminine as they come.

Ann Blood Lenher

WILMINGTON DELAWARE

"Poo"

Our sophisticated and poised head of Dress . . . just look at her chic clothes . . . she is always gay, helpful, and understanding . . . one can tell that she comes from Delaware by her love of horses . . . always seems somewhat English . . . signed, "Luff, Poo".

Lee Lonegren

BEDMINSTER NEW JERSEY

"Flea"

Oh that blush—a real tomato color . . . goes well with her golden hair and corresponding complexion . . . can be as quiet as she can be noisy . . . has a loud, long giggle . . . Green supporter.

Cherry Lowman

AVERILL PARK NEW YORK

"Chair"

A distinctive southern drawl . . . "Texas is the only state!" . . . keeps us all in stitches the minute her tongue wags . . . gullible . . . never a mean word . . . wonderful lunches at her convenient home.

Audrey Magram

BURLINGTON VERMONT

"Audie"

Our hobby girl—postmarks, leather work, knitting—excells in all . . . has those long glossy locks . . . also a darling sister who sends soft, pudgy, stuffed animals . . . came as a Senior; we're sorry we couldn't have more of her.

Mary Josselyn McKey

PUTNEY VERMONT

"Molly"

All envy her creamy complexion, blue eyes, and blond hair . . . when at home she lives quite the rural life! . . . a Semiquaver for two wonderful years . . . always thoughtful and understanding.

Mary Ann Miller

POUGHKEEPSIE NEW YORK

"Mil-wil"

One red head who lives up to tradition . . . contributes her knowledge of the business world to the Gargoyle . . . marshalled very impressively in Revels . . . our eager beaver . . . we envy her wavy hair.

Julie Read Moeller

PROVIDENCE RHODE ISLAND

"Jule"

Quick wit and subtle humor . . . tiny and cute with her blond hair and blue eyes . . . the Marines have landed? . . . sharp note in the unfinished flat . . . we envy her cute smile.

Ellen Morrow

UNIONTOWN PENNSYLVANIA

"Ellen"

A quick change for Ellen—from our beautiful Lady of the Manor to Hepzibah in the senior play . . . always laughing and gay . . . "Oh, Cherry," she's heard to say . . . one of the winsome threesome . . . intriguing dimples.

Marcia Anne Noble

PELHAM MANOR NEW YORK

"Mush"

Fall in Williamstown . . . "Can you fight it?" . . . sophistication plus . . . cute pug nose with well-trained page-boy helps to make her appealing to the eye . . .one of our "pros" in the field of sports . . . very friendly to all.

Kathryn O'Connell

POTTERSVILLE NEW YORK

"Kassa"

Little "Kassa" . . . what makes your face so red, Kathy? . . . Head of Sage . . . when you hear an infectious giggle coming around the corner, you can be sure that it's Kathy . . . well-known and loved for her even disposition.

Annabel O'Connor

WATERFORD NEW YORK

"Boody"

"Rabbit" . . . "Oh really, now" . . . those study hall habits . . . lend lease on oxfords (4th birthday today) . . . keeps us prim and pretty as head of Day Dress . . . an infectious laugh . . . generous and sympathetic.

Carolyn Frieda Oetjen

JACKSONVILLE FLORIDA

"Otch"

Oh, that Southern drawl! . . . blew in with the hurricane from Florida . . . "Jacksonville, please" . . . theme song: "Oh, what a wonderful Guy" . . . always laughing . . . a bundle of fun (complete with dimples).

Mercy Winchester Park

SOUTH HARTFORD NEW YORK

"Mercy"

Pert and cocky are the words for Merce . . . after four years of choir she has triumphed as its head . . . next year will find her filling out her own income tax returns . . . Mercy loves the horses and other creatures.

Dear Tedo,
It's been two swell years, hasn't it?
You've contributed a lot to E.W.'s music -
Keep up the good work in the future.
Hope your nursing career is all you're hoping for.
Don't forget

Alice Peckworth

BATAVIA ILLINOIS

"Peck"

One of the class Rembrandts . . . hails from Batavia, Illinois . . . "Bridge, anyone?" . . . brother at Annapolis brings gay results . . . reliable though shy . . . works steadily and faithfully at all tasks, including the Gargoyle.

Alice Anne Ramage

SKANEATELES NEW YORK

"Alice"

Pronounced *Ram-age* not Ram-*age*! . . . one of the budding artists . . . rather quiet in class, but outside? . . . Cornell claims Alice as its own . . .history's her favorite class . . . loads of fun!

Peggy Lou Rigg

UNIONTOWN PENNSYLVANIA

"Poochie"

Fondly called "Piggy"—no reflection of course . . . our second Artur Rubinstein . . . a Semiquaver and a marvelous minstrel in Revels . . . that Pennsylvanian twang . . . a terrific kid!

Ruth Ring

BRUNSWICK MAINE

"Ruthie"

Our singing Herald . . . choir claims her time as librarian and the Semiquavers rate her soprano voice . . . fun to be with . . . small and cute . . . "Little Ruthie Ring", the story book girl.

Patricia Roberts

TROY NEW YORK

"Pat"

Day Welfare has never fared so well! . . . a wizard at math, English, history, and etc. . . . "But honestly" . . . a roaring good dragon! . . . Union for you, Pat? . . . pleasant summers at Lake George.

Elissa Florence Robison

TROY NEW YORK

"Lissa"

"Strip" . . . how does she keep that wave in place? . . . She's our "auntie" . . . hearty chorus member . . . loves the great outdoors . . . rakes leaves conveniently often . . . a big grin to match her sense of humor.

Dear Lilo,
Gosh! We're finally graduating .... and me too!!
It's been grand fun training .... fun with
you at Ireall! :)
Best of Luck.
Love,
Ellen

Ellen Terry Rogers

~~CLINTON~~ Orange CONNECTICUT ~~NEW YORK~~

"Ellen"

A quiet, almost shy smile until you notice the devilish gleam in her eyes . . . a welcome addition to the senior class . . . why her roommate owns a vic . . . an inexaustable supply of jokes . . . beautiful brownette.

Betty Lee Rosenberger

RIVER EDGE NEW JERSEY

"Betty"

How we envy those blond curls and blue eyes! . . . that serious look . . . one of our famous artists . . . we will always remember her skill at stage lighting . . . friendly and helpful all the time.

Rheva Jane Rosenthal

TROY NEW YORK

"Rheva"

A perpetual practical joker . . . what she doesn't go through to get someone to laugh . . . bursting with new ideas . . . understanding and sympathetic . . . "my nose has slanted another degree today" . . . lover of little ones, that is, children.

Lydia Rothman

BIRMINGHAM MICHIGAN

"Lydia"

"Twitch" . . . can be found hanging paper streamers liberally around . . . could be decorating head, of course! . . . first home Michigan, second the stables . . . funny bits . . . how she loved that turkey dinner.

Charlene Sharon Saunders

HUDSON — WISCONSIN

"Chy"

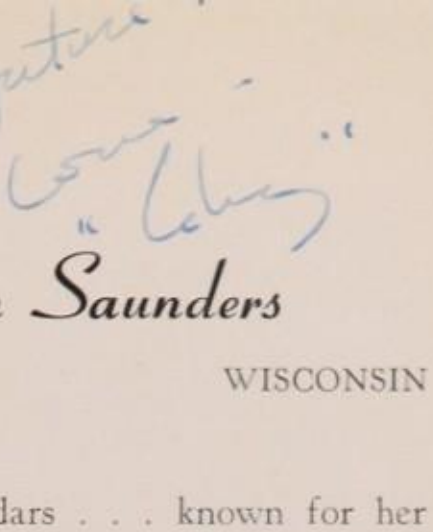
Keeps us well supplied with calendars . . . known for her fabulous clothes and train adventures . . . has her own private weight apparatus . . . cheerful and big hearted . . . Dress Committee makes good use of her talents.

Sarah Noble Schemm

GROSSE POINTE — MICHIGAN

"Sally"

Our friendly head of Chapel Circle . . . her sparkling eyes and bright smile bring sunshine to everyone . . . a chic figure and lively intellect make Sally one of the well-loved members of the senior class.



Michelle Amy Sinsheimer

NEW ROCHELLE — NEW YORK

"Mickey"

Super snapshots . . . crazy over horses . . . light footed and slim . . . where costuming is concerned, she has as much energy as snap, pop, and crackle . . . brushes her hair like a tornado . . . the original New Yorker.

Sarah Jane Smith

GOUVERNEUR — NEW YORK

"Sookie"

A minstrel in Revels which means a Semiquaver in our midst . . . Chestnut hair, but one Saturday it was black . . . that mile long application from Eastman . . . a sweet and terrific girl . . . wonderful addition to our class this year.

Martha Elizabeth Stauffer

HAGERSTOWN — MARYLAND

"Marty"

Captain of the proud Greens . . . a lover of birds, binoculars and the question what? . . . "Well, my new vocabulary word for today is——" . . . a Toni girl at last . . . handy relations at Harvard . . . acrimonious as they come.

Joyce Elaine Strain

TOLEDO — OHIO

"Joyce"

Laughing one . . . a Slocum addict, but the earlier she comes the more she doesn't do . . . love notes . . . writes to an Army camp of boys . . . always leaves for vacation last and comes back first . . . never a bad word for anybody.

Barbara Strait

UPPER MONTCLAIR — NEW JERSEY

"Barb"

Full of vim and vigor . . . she stays cheerful all the time . . . pride of Montclair . . . tap-dancing queen of Sage Hall . . . makes a terrific head of floor . . . cute and friendly are the words which describe her.

Tahera Sultana

WEST BENGAL — INDIA

"Tee"

Far away places . . . lustrous, heavy black curls . . . thinks of Washington when she thinks of America . . . definitely talented along artistic lines . . . we're glad that we have had the privilege of knowing Tee for three years.

Sheila Marie Sutland

TROY NEW YORK

"Sut"

Hear something sweet and low? It's Sut! . . . a smile is such a little thing . . . "Oh, did I tell you?" . . . a hockey fiend . . . remember the green convertible rides? . . . helpful . . . how can anyone get so brown?

Constance Willett Taylor

LAKE FOREST ILLINOIS

"Connie"

For those who need advice see Connie . . . diminutive size is inconsistent with her effervescence . . . a whiz on the hockey field and an enthusiast in politics . . . we envy Connie's trim figure and her ability at figures as school treasurer.

Elizabeth Blakeslee Tracy

HAMDEN CONNECTICUT

"Liz"

Her hearty laugh won her "Father Christmas" . . . great friends with the Bulldog . . . wearer of the Silver Blades . . . forever ready in case of fire, and on the lookout for enemy planes . . . good Luck, Chief!

Shirley Patricia Urquhart

FREEVILLE NEW YORK

"Shirl"

Quiet and pretty . . . those awful hay fever shots . . . are you ever home for vacation? . . . favors the Williams atmosphere greatly . . . gay and frivolous as Revels stick bearer! . . . has convenient roommate and location in Ithaca.

Suzanne Rogers White

HAMDEN — CONNECTICUT

"Susie"

It's a long pull up those stairs every morning, n'est-ce pas? . . . complains she only has friends because of proximity to Yale . . . our connection with home, via Pressboard . . . easily excited and enthusiastic . . . famous for her parties.

Marjorie Ruth Wiener

ALLENTOWN — PENNSYLVANIA

"Margie"

Keeps the U.S. post office busy, to say nothing of Mrs. Miller . . . do I hear any jealous sighs? . . . never stops laughing or talking but we love you! . . . "a merry old soul" . . . "farce."

Marilyn Diana Willetts

TROY — NEW YORK

"Marilyn"

Tall and blond member of the day girl group . . . enhances any dance that she goes to . . . very light on her feet in Revels . . . "Why won't they let me go home early?"

Barbara Jean Williams

MIDDLEPORT — NEW YORK

"Bobbi"

Gets telephone calls from Weaver (concerning rats, that is) . . . had great times in Europe—especially Germany . . . combines clarinets with cheers . . . deep blue eyes reflect a gay soul.

Dear Tele -
It's really hard to believe that the years over already - But I'm sure always Tele - I know you'll make a fine nurse - We'll be at Reunion - Love, Chris

Christine Anne Winkler

LAKE SUCCESS — NEW YORK

"Chris"

A real Southern Belle—big blue eyes and china doll face . . . likes to think that she's fat . . . we hate to clue her, but . . . an eager "Clock" slave . . . awfully sweet and kind.

Cynthia Beam Woodward

COLUMBIANA — OHIO

"Cindy"

"Isn't that a sketch?" . . . always looks cute as the dickens! . . . that great big smile . . . hates baked potatoes . . . jingled as a morris dancer . . . her hair grows shorter every time you look at it.

Dorothea Helen Wright

RIDGEWOOD — NEW JERSEY

"Dottie"

The fourth bridge fanatic on third floor Sage . . . The call of R.P.I. . . . likes clothes . . . took a disappointing trip west last summer . . . poised and self-assured.

Adrien Paddock Young

TROY — NEW YORK

"Adie"

"Good things come in small packages" . . . that boisterous laugh . . . capable head of Day Girls . . . an intelligent look with something behind it! . . . Sarah Bernhardt II . . . another "P.K." . . . a graceful dancer.

Senior Honors

E. W.

Seated: Devorah Boxer, Constance Taylor, Sarah Schemm, Adrien Young. *Standing*: Annabel O'Connor, Jo Ann Hopkins, Nancy Gillen, Julie Quarles, Jane MacKenzie, Kathryn O'Connell.

and the last . . .

. . . Senior uniform

Not only for the Cum Laude and E.W. awards received will Honors Day be remembered, but for Dr. Bixler's stimulating address on the necessity of a harmonious unity between heart and mind. The originality of his use of Wagner's opera "Der Meistersinger" to illustrate his point intrigued and impressed us all. To us on the *Gargoyle,* it seemed as if he had been doing it with our theme in mind.

Cum Laude

Seated: Sarah J. Smith, Devorah Boxer, Constance Taylor, Sarah Schemm, Adrien Young, Martha Stauffer, Anne Barrett. *Standing*: Martha Gage, Katherine Hitchcock, Jo Ann Hopkins, Nancy Gillen, Patricia Roberts, Julie Quarles, Jane MacKenzie, Florence Schreier, Nancy Brilliant.

History . . .

And so here we are, breathless but exuberant, and all ready to begin at the bottom again, as college freshmen. Although at this point our primary interest is in the future, still the past years have provided many interesting memories for us. Therefore let's go back to the beginning, four years ago . . .

September 1948 found the first members of the Class of '52 groping uncertainly around the Emma Willard campus. We were a very freshmanish sort of class that year, living in terror of some of the seniors, and getting greatly confused about the tunnels and such. Mrs. Heise was our housemother that year, and she never seemed to get upset when we answered "Yes" to her nightly query, "Are you asleep, girls?" We won't forget the fabulous dinner in the tea house with steaks provided by Charlene's family, or the barbecue which we cooked the day we went to Dottie's. Members of our class were very good to us that year, and we also spent a memorable day at Boody's house. We were a very active bunch of freshmen, but we adjusted quickly to E.W. life and soon began to look forward to our sophomore year.

That year was a most eventful one. We started off in the fall with a trip to Bennington to view the historic sights, with spectacular autumn foliage thrown in as an added attraction. Our study halls were interestingly complicated by cats wandering in through the windows, and skunks caught in enclosures outside. That year we gave a party for Vanderheyden, and marvelled at the boundless energy of small girls aged eight to ten. We fell in with the curriculum quickly and floundered through medieval history. In the spring a number of unusual things happened, among them our first trip to Troy unchaperoned, and the joys of room study for a chosen few. In June we waved a fond farewell to our sister class, and began to exult in attaining the dizzy heights of being juniors.

When we reappeared the next fall we were so numerous that there was a little difficulty about where to put us all, and we finally ended by overflowing into Sage. One of the most memorable occasions of our junior year was the Prom weekend, which quite unintentionally occurred in the midst of a hurricane. Nothing daunted, however, we held the dance in Sage, amid loud rattling of windows and great uncertainty about the durability of the lights (which held out all evening, only to break down the next day). Junior year will also be remembered for desperate exercising in the halls, and frequent visits to Trina's calorie book. We were struck with a blight of pie-beds, the cause of which was never known.

Seniors . . . How

MOST LIKELY TO SUCCEED

J. Hopkins
J. MacKenzie

MOST ATHLETIC

J. Healy

PRETTIEST

M. Noble

WITTIEST

E. Needles

MOST VERSATILE

J. Hopkins

BEST DRESSED

D. Khachadoorian

. . . Class of 1952

Everyone bought ukeleles that year, and the halls rank with "My dog has fleas." "Bali H'ai" and "Belly Low", with appropriate decorations for each, were two of the themes which we used for corridor parties. One of the highlights of the year was the basketball upset when we beat the seniors. And when spring came around, and we had the flame ceremony, we suddenly realized that our own senior year was awfully close.

On arrival the following September we half expected someone to explain that it was all a mistake, and we hadn't really reached senior year yet at all. Instead, we found our rings right in front of our noses. Sage Hall became a rather noisy place, and we found out that being a senior had its drawbacks, since we were expected to set an example for the underclassmen. One night in October R.P.I. invaded Emma Willard for a dance, and we discovered that the experience was really quite pleasant. This year also the date dances were instituted as a part of the curriculum, an institution which pleased everyone.

About the middle of November we suddenly found ourselves in the midst of Revels rehearsals, and on the fateful night of December 15 the Emma Willard manor house entertained many delighted parents and alumnae.

Senior year was a great one for bridge, and we even ventured a challenge to the faculty. It also seems to have been a year for collecting—and creating—new expressions, of which the most notable at this writing is "twitch."

Come winter term, we did all the things which seniors are supposed to do: worried over college applications and college boards, clipped newspapers frantically for our source themes, and probed helplessly into Walt Whitman. Free time, we learned, is something which a senior is supposed to do without. And suddenly it was spring term, and we were too busy to realize how short the time was until graduation.

So now all this is behind us, and ahead is graduation . . . and then college. And we're beginning to wonder whether leaving Emma Willard is going to be a happy experience after all. It's sort of a frightening jump from a senior back down to a freshman again, into both a past and a future. And as the time grows shorter and shorter, we are realizing more and more keenly that Emma Willard has given us something infinitely more valuable than just an education.

We Voted

BEST MIND
K. Hitchcock
J. Hopkins
A. Barrett

CUTEST SMILE
J. Moeller

DREAMER
P. Nolan

MOST SINCERE
K. O'Connell

MOST GULLIBLE
T. Baker

BEST APPETITE
L. Rothman

"The House of the Seven Gables"

THE PROLOGUE

MR. JAFFREY PYNCHEON, *head of the family* . . . Josephine Ann Hopkins
CLIFFORD PYNCHEON, *his nephew* . . . . . Bette Hogan
JAFFREY PYNCHEON, *another nephew* . . . . . Janet Healy
HEPZIBAH PYNCHEON, *his niece* . . . . . Ellen Morrow
MARGARET MEREDITH, CLIFFORD'S *fiancée* . . . . E. Carroll Deuell
THOMAS TALBOT, *a city marshal* . . . . . Anne Johnson
LUCY, *his wife* . . . . . Charlene Saunders
ROBERT THORNTON, CLIFFORD'S *friend* . . . . . Julie Quarles
PATIENCE WALL, *his fiancée* . . . . . Diane Lanpher
UNCLE VENNER, *a local character* . . . . . Louise Gilbert
SARAH, *a servant* . . . . . Anne Barrett

THE PLAY

HEPZIBAH PYNCHEON, *a forlorn old lady* . . . . . Ellen Morrow
PHOEBE PYNCHEON, *her little country cousin* . . . . Gail Anderson
JAFFREY PYNCHEON, *now a prominent Judge* . . . . . Janet Healy
CLIFFORD PYNCHEON, *a melancholy old gentleman* . . . . Bette Hogan
MARGARET MEREDITH, *still faithful to* CLIFFORD . . . E. Carroll Deuell
BEULAH THORNTON, PATIENCE'S *daughter* . . . . Constance Taylor
MR. HOLGRAVE, *a young daguerreotypist* . . . . . Ellen Needles
UNCLE VENNER, *a friend to* HEPZIBAH . . . . . Louise Gilbert
MRS. GUBBINS, *a gossipy neighbor* . . . . . Susan Hofrichter
TABITHA, *her daughter* . . . . . Lee Lonegren
MR. SITGRAVES, *the city marshal* . . . . . Jane MacKenzie
DR. SLOANE, JAFFREY'S *physician* . . . . . Mary Ann Miller
1ST PASSERBY . . . . . Jean Camper
2ND PASSERBY . . . . . Anne Bertholf
1ST CUSTOMER . . . . . Nancy Brilliant
2ND CUSTOMER . . . . . Judith Hoadley

TIME: 1820 *and* 1850.

The entire action takes place in the parlor of the House of the Seven Gables, Salem.

Class Day

It seems fitting that a page in the GARGOYLE should be devoted to our Class Day production, since the very theme of 1952's Class Day is books that recall for us various phases of E.W. life. What book is more suited to this idea than GARGOYLE, which tries to collect the best and most important memories of our years here?

We chose six books to exemplify our life at Emma Willard. The first was *The Atomic Age*. As one of the first classes to graduate under civil defense conditions, we have not quite forgotten the novelty of First Aid classes. The trials of timing artificial respiration just right to the second, and tying bandages so that they neither fall off nor stop circulation, will not be soon forgotten. And especially for those of us with rather weak stomachs, First Aid was never dull. The other phase of our civil defense preparations—the memorable drilling in the black of night—also holds memories. As we sprang into action with our trusty towels and hurried down into the depths of the building, some of us were sights to behold. The combination of fur coats and loafers, the endless piles of pincurls, and the various creams and lotions which bedecked our countenances, did not add to our beauty. And once in the shelter, we were always struck with an epidemic of fidgeting and giggling. Nevertheless, we did pretty well, and gradually learned to take such occasions in our stride.

Our Town presented an opportunity to delve into the actions of the typical E.W. girl on a Saturday afternoon in Troy. We made great lists of things to do—and never got all of them done. Some of us went for the sole purpose of eating all we could hold, and generally more than accomplished this plan. There was always much difficulty getting girls to chaperon underclassmen—even with the lure of being taken to the movies.

Our third book, Emily Post's *Etiquette*, was interpreted as a typical briefing meeting before a Prom. Meetings like this, on varied occasions but with a common theme, were a frequent occurrence. How could we forget listening to girl after girl ask questions which had already been answered? The reception line brought forth introductions of our best friend as a rather giggly male. However, the subsequent success of the dances was not wholly unrelated to the advice given at these meetings.

Studying in the library is mostly a Senior privilege, and as such is very close to our hearts. There was always a mad rush for the couches, followed by another for the Morrison and Commagers. Sometimes we had a little trouble with bees buzzing in the chandeliers, but generally the conditions and we were pretty good, and the privilege was a much-appreciated one.

Eat and Grow Slim, with reference to our eternal dieting, was divided into two sections. First was a scene in the Café Rouge, a favorite refuge for all E.W. girls, regardless of size or shape. Second, a normal (?) dinner in the dining room showed the awful results of many long afternoons spent in the Cafe.

Some of our best memories go back to life in the dorms. *Much Ado About Nothing* dealt lightly with this subject. More than anything else we'll remember the fun we had just loafing around, playing endless games of bridge, knitting endless pairs of socks, and reading endless romances. It's hard to put down in words all the good times we've had, and the important things we've been learning in these four years about getting along with people. But this, aside from the educational benefit, seems to be the most valuable part of E.W.'s contribution to our lives.

Many of us will forget in a few years what our Class Day itself was like. The songs we sang and the jokes we laughed at will fade out of our minds as new memories replace them. But that which we will remember—because it has become a part of us—is the way of living which we have experienced here at Emma Willard, and it is this which we have tried to show in our 1952 Class Day.

A Visit From . . . . .

"Say, look you, sitting in your easy chair,
Pardon intrusion but it's wet up there—"
(Jerking a granite thumb
In the direction of the campus tower.)
"A funny hour,
I grant you, to invade a lady's bower
But I just had to come.
Cozy in here—I'll only set
A minute on the sill,
That is, until
My ears dry out. It's raining yet
And doubtless will
As long as there's a cloud left to be seeded.
A rum device that is—but smart if needed.
In fact, though rain is even worse than dew,
I favor anything that's new."

Startled by both the visit and the time
(He entered on the midnight chime)
I laid aside my book
And was about to pinch myself when—

"Look",
He added (chewing on an ivy stem),
"Fed up with them
I am—the tribe that hugs the eaves,
That gargoyle crowd that never leaves
Off clinging to the status quo.
Of course, I'm one of them myself—"
(Digging his toes into the window-shelf),
"But I get up and go
When there's occasion,
Don't even need persuasion.
Why, did you know,"
(Waggling his ear-flaps to and fro)
"The only thing that grieves
Their medieval majesties is change!
Which might not be so strange
Except—and mark you, this means also me—
They're only pseudo-medieval. See?
We're duds, we birds,
If you'll excuse the choice of words—
Could be more elegant and say the same
But what's a name
Except selective language?" (he bowed deep)
"Depending on the company you keep."

Indeed, he bowed so low he nearly lost
His toe-hold, so I tossed
A hint on the advantage: "Would you mind
Defending your contempt for your own
kind?"

"Nothing to it!"
He countered, instantly regaining poise,
"I say we're pseudo, are we gargoyle boys.
To prove it, none but me have yet found out
He isn't meant to be a water-spout,
Not in these days of fancy drains
To channel rains.
Now if, like me, they knew it
And wanted to escape the wet, they'd do it.
That's why I'm here:
One thing I hate is water in my ear—
And so do they,
I know it for a fact, but still they say
They will not alter their position
Lest they betray
the pattern of tradition.
Tradition?—Bah! They're *Modern*—So am I—"

"Well, so are we,"
I hastily injected, talking fast,
(His ears were almost dry)
"We humans, too, are modern, yet we cast
Our eyes upon the past
Whence frequently we borrow
An ideal better realized tomorrow.
Take the United Nations now:
The former League has demonstrated how."

.....A Gargoyle

He dug his toes in, rocking in his glee:
"That's just the point I'm making, see?
You say it fancy-like, being a teacher,
Which is next door to a preacher.
No offence,
You both make sense
(And I could give you proof
From what I've heard, eavesdropping from the roof—
The Chapel's any Sunday,
Maybe the School's on Monday.)
You both are sure to say
(Though in an intellectual way)
That an ideal is what
The *status quo* is not,
Which certainly implies
Improvement on the present?—But those guys,"
(Jerking his granite thumb across his shoulder)
"They'd rather moulder
And gather moss above their ears
Than give an inch to moving with the years.
That way they'll never know the score
Or what they were put there for.
They're Gothic, sure, but modern imitation,
Which means they're only decoration.

"Still, if they're set to be
Crusaders of a sort, like me,
Why don't they, too, go in for cerebration?
It gets you places
And doesn't limit you to making faces . . ."
He suddenly exploded in a sneeze
That shook him to his granite knees:
"That comes of rain!
What luck I didn't bust the window-pane
Or get concussion of the brain
Just as it starts to perk,

Because, like you, I also have my work.
"My ears are now quite dry
So I'd better say bye-bye
But first I'll tell you my ideal,
My real
And only reason for existance,
Then I'll quit:

The status quo should always meet resistance
And I'M IT."

He vanished . . . Then a momentary grin
Above a granite chin
Thrust back beneath the curtain:

"Forget to tell you why I mind 'em—
Wet ears I mean: because I'm never certain
How long I'll last up there among my kin
If my ears are wet, as the saying goes,
behind 'em."

—HARRIET MORGAN TYNG

Since Miss Tyng has been on leave of absence this year and we have missed hearing her read her poetry in assembly, it is a special pleasure to be able to close our book with one of her poems, so apt in title and subject that it might have been written for us.

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